

Kathleen Kennedy - Stunt Action Person

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Mobile: 0404 329 070

MEAA Membership No# 2013286



Hair Colour: Brown

Eye Colour: Blue

Ethnic Look: Caucasian

Complexion: Fair

Body Type: Medium

Height: 175cm (5ft 8")

Weight: 70kg

Dress Size: AUS 10/12

Bust: 90cm (34")

Waist: 76cm (30")

Hips: 95cm (35")

Shoe Size: AUS Ladies 9 (26cm or 10")

Hat Size: 55cm (22")

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Stunt Training:

My stunt training has consisted of fight work, basic parkour, falls, rolls, wire work such as jerk backs and decel, fire torch and assisting a torch as a dresser, fueling and safety/extinguishing.

Specialist Skills:

Theatrical Fencing & Stage Combat

Over 14 years of theatrical fencing & stage combat.

Currently Instructor and co-business director at Swordplay School of Theatrical Fencing & Stage Combat.

Proficient in but not limited to; rapier, dagger, case of rapier, quarterstaff, broadsword, sword & shield, knife, unarmed stage combat, sabre, small sword, katana.

Also regularly choreograph pair and group fights/performances

Aerial Silks / Tissue

Over 3 years of aerial training in silks & lyra.

Currently a pre-intermediate student at Avion Aerial Arts.

Current Skills & Licenses:

- Open Water Scuba Certificate—PADI
- Current Senior / Apply First Aid
- Vehicle: Car
- Abseiling

Other:

- Archery - traditional target & combat
- 12 years of dance training (1995 - 2007)
- 3 years of Hapkido (2005 - 2008)

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Stunt Credits:

2016: "A Place to Call Home" - Deborah Kennedy double
Stunt Coordinator Dean Gould

2015: "Brock" - Natalia Ladyko car passenger double
Stunt Coordinator Dean Gould

2015: "Project Cleverman" - Zoner
Stunt Coordinator Dean Gould

2015: "Blue World Order" - Guard
Stunt Coordinator Tony Lynch

2014: "The Killing Field 2" - Rebecca Gibney car passenger double
Stunt Coordinator Dean Gould

2014: "Home and Away" - Bus crash passenger, background action
Stunt Coordinator Dean Gould